

Boehm

ORGELN | KEYBOARDS

Installation and playing instructions



for

SEMPRA

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HIT SESSION 1-4 for SEMPRA - Installation and playing instructions

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General information

The HIT SESSION style series, created by producer Jens Daniel exclusively for Böhm instruments, offers four episodes, each with 4 title-related styles and matching SONG presets. The presets and styles are worked out in detail for each title.

In the HIT SESSION episodes 1 and 2 there are **styles/presets that** are worked out **for individual titles**: There are global presets for each phase of a title, starting with the intro, the first verse, the chorus, a further verse, a bridge or a solo up to the final of a title. These presets are organised in ascending order according to the title sequence in one or more SONGs in the SEMPRA's SONG list. The presets are numbered in ascending order within the SONGS.

As a special feature, the style pattern buttons Break or Bridge can be used to call up so-called special patterns for some styles. These contain, for example, completely arranged bridge parts or special drum grooves that correspond to the original title.

Episodes 3 and 4 of the HIT SESSON series contain so-called **Medley Styles**, i.e. each of the style variations 1...4 contains the appropriate rhythm for a particular title by the same artist. So you can play complete hit medleys of the respective artist with only one style and the corresponding SONG presets.

In these styles, the fills provide suitable transitions between the titles or variations. For each of these styles you will find a SONG with a preset, usually on the "chorus" position of the SONG presets. Simply switch between the SONGS while playing, the style variation is automatically switched to the appropriate one with the SONG selection. To do this, the style switching must of course be active in the Preset Coupler.

Requirements

In order for the global presets to sound exactly as programmed, your SEMPRA should be equipped with the drawbar sound module RealOrgan 2.0 and the DSP extension for Amadeus (art. no. 41115).

If these extensions are not available, some presets may have slight variations if drawbar sounds or effect sounds of the Amadeus (FX sounds) were used.

Installation

The installation is carried out in the same way for all 4 HIT SESSION sequences. We therefore describe the installation here as an example for the HIT SESSION episode 1. For the other episodes, simply proceed in the same way and select the respective folder on your USB stick.

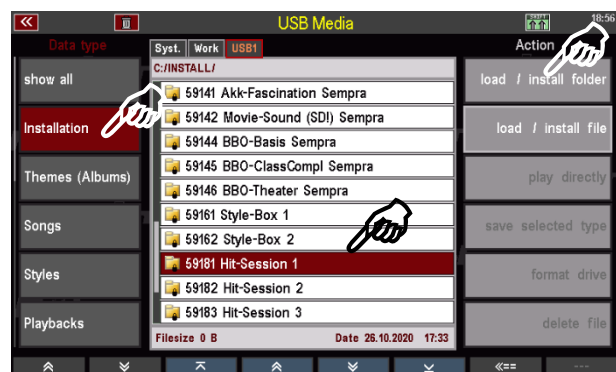
Each HIT SESSION package includes not only the styles but also a SONG file with the matching SONGs/Globalpresets for the included styles.

All data of the packages are installed into the instrument from the USB stick with the factory data belonging to your SEMPRA.

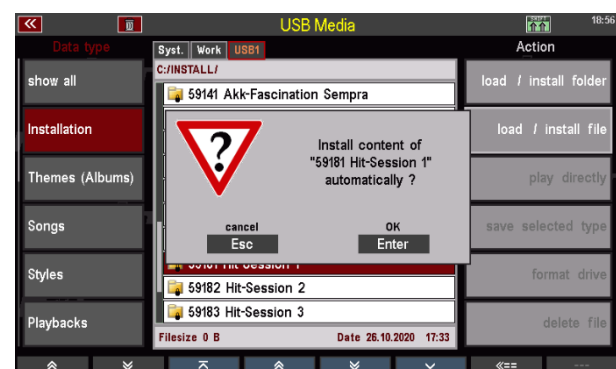
Attention: If you have received the package as an "arc" file (archive file) by email, please copy this file first on your PC into the top directory of your factory data stick (or any other USB stick, but it must be formatted on your SEMPRA). When inserting the stick into the SEMPRA the system will recognise the archive file and ask you whether the archive should be unpacked. Confirm with ENTER. The installation folder for the package "Entertainer" will now be created on the stick (we recommend that you delete the arc-file from the stick after the installation, otherwise you will always be asked whether the file should be unzipped in future when you insert the stick).

You can now continue with the actual installation on the SEMPRA:

- Insert the USB stick with the installation data into a USB socket of your SEMPRA.
- Press the USB button to open the USB menu in the display.
- Tap the **Installation** data type on the left (the box will turn red).
- Move the cursor to the folder "59181 Hint-Session 1" (but do not open the folder!) with the **data-wheel** or the **cursor keys up/down**.
- Tap the "**Load/Install Folder**" box on the right.



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- The display asks if you really want to install the data. Confirm with **[Enter]**.
- Now first the styles are loaded and then the SONG bank (see display). After that the installation is finished. The data of the package can be used.



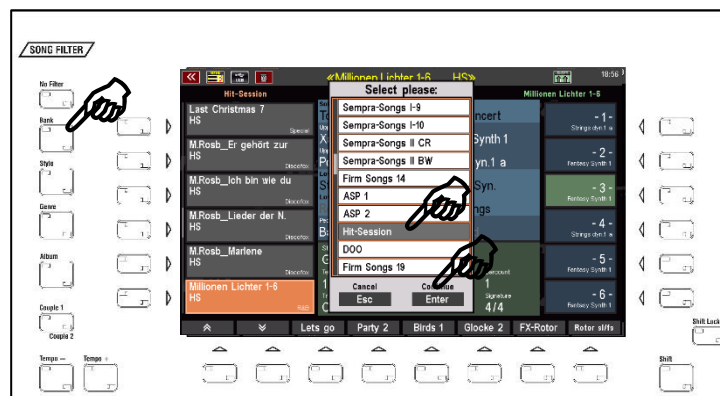
If you have purchased several HIT SESSION packages, you can now install the remaining packages in the same way.

Attention: Please note that factory data, including the HIT SESSION packages, are always installed on an account-specific basis. If you use additional user accounts on your SEMPRA and the HIT SESSION Styles and SONGS are to be used in these accounts as well, you may have to repeat the installation for these additional accounts!

Where can I find the data?

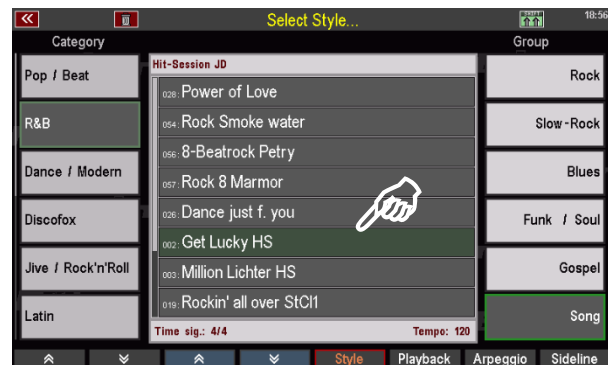
The HIT SESSION SONGS with the Global Presets can be found in the **Firm SONG Bank 17 "Hit-Session"** (internal SONG Bank No. 33) Call up this bank, for example, by pressing the **[Bank] SONG filter** button (press twice if not already selected) and then scrolling to the corresponding bank position.

Confirm with **[Enter]**. The SONG list on the left of the display now shows the **HIT-SESSION SONGS**.



You can recognise SONGS of the HIT SESSION packages by the abbreviation **HS** in the SONG name.

The **HIT SESSION styles** occupy the Firm Style Bank 13 ("Hit-Session JD"). They are assigned to the corresponding categories and subgroups in the style selection. You can recognise HIT SESSION Styles in the style selection by the abbreviation **"HS"** in the style name.



Overview HIT SESSION 1...4

Styles (Firm-STYLE Bank 113: Hit-Session JD)

Hit Session	Bank	Number	Style
1	113	001	Englishman NY HS
	113	002	Get Lucky HS
	113	003	Million Lichter HS
	113	004	New-Paul HS
2	113	005	Bonfire Heart HS
	113	006	Fehlerfrei HS
	113	007	Last Christmas HS
	113	008	Shine My Shoes HS
3	113	009	Helene Ever HS
	113	010	Hit Kaiser HS
	113	011	Js Abba Mix HS
	113	012	Udos Sahne Mix HS
4	113	013	Herbert Mix HS
	113	014	Marianne Mix HS
	113	015	Nena Mix HS
	113	016	Real Good Feelin HS

SONGS (Firm SONG Bank 17: Hit Session)

Hit Session	Bank	Number	Name	Artist
4	117	001	H_ Für Einen Tag HS	
4	117	002	H_ So kann das HS	Helene Fischer
4	117	003	RK Joana HS	
4	117	004	RK Hier fing alles an HS	
4	117	005	RK Alles was du HS	Roland Kaiser
4	117	006	AB_ Dancing Queen HS	
4	117	007	AB_ Gimme Gimme HS	
4	117	008	AB_ Mama Mia HS	
4	117	009	AB_ The Winner Takes HS	ABBA
4	117	010	UJ_ Ich weiss was HS	
4	117	011	UJ_ Niemals in NY HS	
4	117	012	UJ_ 17 Jahr HS	
4	117	013	UJ_ Mit Sahne HS	Udo Jürgens
1	117	014	New Penny Lane HS	Paul McCartney
1	117	015	Millionen Lichter 1-6 HS	
1	117	016	Millionen Lichter 7-9 HS	Christina Stürmer
1	117	017	Get Lucky 1-6 HS	
1	117	018	Get Lucky 7 HS	Daft Punk
1	117	019	Englishman 1-6 HS	
1	117	020	Englishman 7-12 HS	Sting
2	117	021	Fehlerfrei 1-6 HS	
2	117	022	Fehlerfrei 7-9 HS	Helene Fischer
2	117	023	Bonfire Heart 1-6 HS	
2	117	024	Bonfire Heart 7-9 HS	James Blunt
2	117	025	Last Christmas 1-6 HS	
2	117	026	Last Christmas 7 HS	Wham
2	117	027	Shine My Shoes 1-6 HS	
2	117	028	Shine My Shoes 7 HS	Robbie Williams
3	117	029	Nena_ Irgendwie HS	
3	117	030	Nena_ 99 Luftballons HS	
3	117	031	Nena_ Nur geträumt HS	
3	117	032	Nena_ Leuchtturm HS	Nena
3	117	033	M.Rosb_ Lieder der N. HS	
3	117	034	M.Rosb_ Ich bin wie du HS	
3	117	035	M.Rosb_ Marlene HS	
3	117	036	M.Rosb_ Er gehört zur HS	Marianne Rosenberg
3	117	037	Its a really 1-6 HS	
3	117	038	Its a really 7-8 HS	Peter Kent
3	117	039	Grönem_ Musik nur HS	
3	117	040	Grönem_ Männer HS	
3	117	041	Grönem_ Morgen HS	
3	117	042	Grönem_ Mensch HS	Herbert Grönemeyer



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